

ACTIVITY TITLE: A Day's Work at the Female Factory

LEVEL:
Year 2

YEAR LEVEL FOCUS:
History: The Past in
the Present

KEY CONCEPTS:
Evidence, continuity and change,
empathy and significance

**LENGTH of
ACTIVITY:**
60 minutes

**HISTORICAL KNOWLEDGE and
UNDERSTANDING:**

- The history of a significant site in the local community and what it reveals about the past
- The impact of changing technology on people's lives

HISTORICAL SKILLS:

- Chronology, terms and concepts
- Analysis and use of sources
- Explanation and communication
- Perspectives and interpretation
- Historical questions and research

INQUIRY QUESTIONS:

- How have changes in technology shaped our daily life?
- What aspects of the past can you see today? What do they tell us?

ACHIEVEMENT OUTCOMES: *Students are able to:*

- Analyse aspects of daily life to identify how some have changed over recent time while others have remained the same
- Pose questions about the past and use sources provided to answer these questions
- Compare objects from the past and present

LINKS to OTHER LEARNING AREAS:

- English
- Drama
- Science

PAHSMA EDUCATION PROGRAM
 ONSITE EDUCATION ACTIVITIES
 Activity Guide
A Day's Work at the Female Factory



LESSON	ACTIVITY	RESOURCES & MATERIALS
<p>Onsite Activity</p>	<p><i>It all comes out in the wash</i></p> <p>This activity will involve an investigation into the role of washing at the Cascades Female Factory, including its role in the punishment of the convicts.</p> <p>Students will discover the process of washing in the 19th century and will have the opportunity to handle and examine historic washing equipment and role play.</p> <p>Students will also compare and contrast the washing practices of the 19th century with how it is done today, and identify some of the technological developments which have changed the way we do domestic work.</p> <p><i>Spinning a yarn</i></p> <p>In this activity students will discover the process of spinning wool, as it was done by the convicts at the Female Factory.</p> <p>Through demonstration and handling, students will discover the process of turning raw wool into clothing. Students will be introduced to the terms sorting, washing and teasing, and will have the opportunity to try their hand at carding wool and spinning using a spinning wheel.</p> <p>Students will compare this method of making yarn with modern manufacturing methods and will discover how the manufacturing and use of fabrics have changed over time.</p>	<p>Resources provided by the Cascades Female Factory Historic Site</p>

LESSON	ACTIVITY	RESOURCES & MATERIALS
<p>Post-Visit Lesson Plan</p>	<p><i>Recall Activity</i></p> <p>Lead students in a discussion about their experience at the Cascades Female Factory. Recall questions could include:</p> <ul style="list-style-type: none"> • What are some of the types of work that the convicts did at the Factory? • Was the washing a hard job for the women to do? How is it different to the way we do washing today? • What are some inventions that have made washing easier to do today? • Describe the process of making wool into fabric for clothing. Was it difficult? • How has the way we make clothes changed over the years? <p><i>Washing Day Worksheet*</i></p> <p>This requires students to match the picture of washing equipment with its name, and place it in order of its use in the washing process. <i>(Answers: 1. Washing Stick, 2. Scrubbing Board, 3. Mangle, 4. Wooden Pegs, 5. Flat Iron)</i> * Download this worksheet from the Cascades Female Factory website - Classroom Resources</p> <p><i>A Household Invention</i></p> <p>This activity requires students to use their imagination to come up with a new invention which would make household chores easier in the future. Students can work in pairs to write a description of the item and draw a diagram. Students should present their ideas to the class.</p> <p><i>Card Weaving</i></p> <p>Students discover the next step in the process of creating fabric by learning how to make a basic weave.</p> <ul style="list-style-type: none"> • Cut a rectangle from a piece of reasonably thick card – mount board is a good thickness. You can buy ready-cut weaving cards from art material suppliers. • Cut a series of evenly spaced notches at each short end of the card – try to make sure they line up with each other. • Wrap a continuous length of thread (e.g. yarn or string) around the card so that all the notches have a thread running through them. Secure the ends with tape or a knot at the back. These are your warp threads • Pass the thread you are weaving with (weft threads) under then over the warp threads, alternating with each row. 	<p>Downloadable Worksheet</p> <p>Scissors and glue</p> <p>Art materials</p> <p>Cardboard and thread (cotton or wool)</p>