



# CASCADES FEMALE FACTORY

## Historic Site



Eliza James  
(Mrs Joseph Small)  
Collection: Tasmanian  
Archive and Heritage  
Office [PH30/1/699]

### OTHER TASMANIAN WORLD HERITAGE CONVICT SITES

To gain an understanding of Tasmania's role in the Australian convict story, we recommend that you visit the other sites that form part of the Australian Convict Sites World Heritage property – the Port Arthur Historic Site, the Coal Mines Historic Site (Saltwater River on the Tasman Peninsula), Woolmers Estate and Brickendon (Longford) and Darlington Probation Station (Maria Island).

### HOW TO GET THERE

The Cascades Female Factory Historic Site is located at 16 Degraives Street, South Hobart, approximately 10 minutes' drive from Hobart's CBD and only a short distance from the Cascade Brewery.

**By car** – Plenty of on street parking is available in Degraives and Syme Streets.

**On foot** – Follow the walking track along the Hobart Town Rivulet.

**By bus** – Metro bus numbers 446, 447 and 449 depart from stop N, Franklin Square, Hobart. Alight at stop 13, just past St Johns Hospital, then walk down Apsley Street property.

### OPENING HOURS

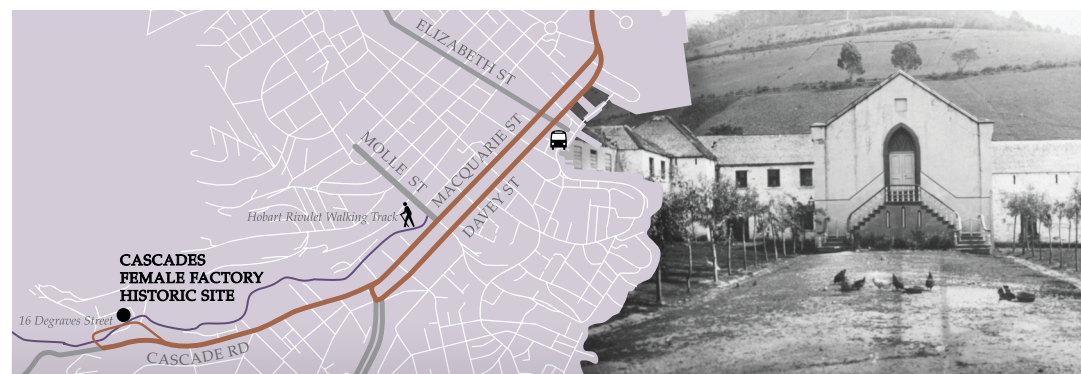
The Cascades Female Factory is open seven days and offers a range of heritage tours and visitor experiences.




Open seven days a week,  
9.30am–4pm.

### MORE INFORMATION

The Cascades Female Factory Historic Site is managed by the Port Arthur Historic Site Management Authority.

For more information contact:  
FREE CALL 1800 139 478  
reservations@femalefactory.org.au  
www.femalefactory.org.au  
Cascades Female Factory Historic Site, 16 Degraives Street, South Hobart, Tasmania 7004 Australia



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PORT  
ARTHUR  
HISTORIC  
SITES

Ongoing support for  
conservation is provided  
by the Tasmanian  
Government

Selected conservation  
projects have been  
supported by funding  
from the Australian  
Government

APRIL 2020

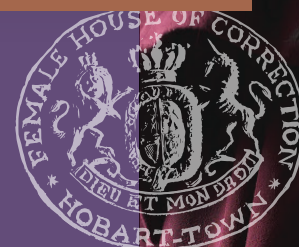
### ELIZA JAMES

Eliza was a housemaid from Birmingham, transported in 1852, aged 15. Assigned to five masters in three months, she remained with some of them just a few days.

According to her record she was guilty of no wrong-doing – but was she?

There is no further record of Eliza's career but the respectable looking matron who appears in this image, suggests she eventually made some kind of law-abiding life for herself.

*Stealing a Counterpane*



MATRON'S Q<sup>NS</sup>

*Stealing a Counterpane*

*Stealing a Counterpane*

*Stealing a Counterpane*

*Stealing a Counterpane*

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*Stealing a Counterpane*



Daley Ann  
Tried 21 March 1861

Embarked	24 Sept. 1849
Arrived	

Trade.	Height.	Age.	Complex.	II
Country Sword		22	fair	h

A collection of antique jewelry and accessories. The central piece is a rectangular, highly ornate metal case, possibly a cigarette case, featuring intricate engraved patterns and a central oval medallion. To its left lies a pair of thin wire-rimmed glasses with a simple bridge. A red cord is coiled to the right of the case. Below the cord is a small, round metal coin or medallion with a circular design. Further down is a small, round, light-colored bone button. In the bottom right corner is a fan-shaped metal brooch or brooch, made of many thin, radiating metal strands. The items are arranged on a plain white background.

From 1828 to 1856, the Cascades Female Factory operated as an institution intended to reform female convicts, some as young as 11. More than 5000 female convicts are known to have spent time here. Women were incarcerated here as punishment, to be reformed, or while waiting to be assigned. With staff, women and babies, up to 1000 people lived here at any one time.

Trade.	Height.	Age.	Complex.	Build.
Country		22	fair	thin
Swedish				

Today the Cascades Female Factory Historic Site incorporates three of the original five yards. It is one of the 11 convict sites that together comprise the Australian Convict Sites World Heritage property. Collectively these sites represent an exceptional example of the forced migration of convicts and an extraordinary example of global developments associated with punishment and reform.

unish and reform female convicts.

A photograph of a wooden prosthetic leg, likely a peg leg, with a blue bandage wrapped around the lower part of the leg and the foot. The leg is positioned diagonally across the frame.

A comprehensive guided tour of the Site, available seven days per week.

Please contact the Cascades Female Factory Historic Site directly to book or for more information on these activities.

 Allow 45 minutes

The *Proud and the Punished* is a one woman show that centers around Sarah Mason, a petty criminal who rails against the system of punishment and strives for redemption inside the prison walls. Please call 1800 139 478 for performance times.

 Allow 45 minutes